

NATIONAL FILM AND TELEVISION INSTITUTE (NAFTI)
2018 – 2019 LEVEL 100 AND 200 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2019 TO 17/05/2019

DAY	LEVEL	COURSES	08:00 – 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30	
MONDAY	100	F & TV	NAFC104 - INTRO. TO FILM AESTHETICS MRS. LAURENE ABDALLAH (2LH3)		BREAK	NAFC118 - SOCIAL PSYCHOLOGY MR. JOSHUA OTABIL (2LH3)		NAFC108 JOSEPH DWUMAH (2LH3)		BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)		
		B. J.											
		MM											
	200	F & TV	NABJ 206 - WRITING AND REPORTING FOR ELECTRONIC MEDIA MR KWAKU BOTWE - 2RNR		BREAK	NABJ206 MR KWAKU BOTWE		BREAK		BREAK			
		B. J.											
		MM											
		NAMM 206 - INTRO. TO COMP. GEN. MODELLING S. AGYEMAN-DUAH & MR. A. MENSAH (MMLAB)		NAMM 206 - (MMLAB)									
TUESDAY	100	F & TV	NABJ108 - INFORMATION FOR MASS COMMUNICATION MR. SELORM ADOGLA - 2LH3		BREAK	NABJ108 MR. SELORM ADOGLA		NAFC106 CRITICAL THINKING AND LOGICAL REASONING DR. DANIEL APPIAH-ADJEI (2LH3)		BREAK	NAFC106 DR. D. APPIAH-ADJEI (2LH3)		
		B. J.											
		MM											
	200	F & TV	NAFC202 - AFRICAN CULTURE AND DRAMA DR. DANIEL APPIAH ADJEI - (2LH1)		BREAK	NAFC202 DR. D. APPIAH ADJEI - (2LH1)		NAFC212 - SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)		BREAK	NAFC212		
		B. J.						NABJ208 - WORKSHOP ON VIDEO PRODUCTION MR. KWAMENA ABOAGYE - 3LH1					
		MM											
		NAMM102 - FOUNDATIONS TO MULTIMEDIA MR. S. O. AGYEMAN DUAH (MMLAB)		NAMM102 - (MMLAB)									
WEDNESDAY	100	F & TV	NAMM102 - FOUNDATIONS TO MULTIMEDIA MR. S. O. AGYEMAN DUAH (MMLAB)		BREAK	NAMM102 - (MMLAB)		NAFC122 - DIGITAL PHOTOGRAPHY MR. K ABOAGYE (2LH3)		BREAK			
		B. J.											
		MM											
200	F & TV	NAFC204 - RESEARCH METHODS I MR. SELORM ADOGLA (2LH1)		BREAK	NAFC204 - RESEARCH METHODS I MR. SELORM ADOGLA (2LH1)		BREAK		BREAK	NABJ216 – RADIO PLAY WRITING CHRIS WORLA ESSIKPE ((2LH1)			
	B. J.												
	MM												
		NABJ212 - RADIO PLAY WRITING CHRIS WORLA ESSIKPE ((2LH1)											
THURSDAY	100	F & TV	NAFC116 - ACTING FOR THE SCREEN II MR. ADJETEY ANANG (2LH3)		BREAK	NAFC116 - ACTING FOR THE SCREEN II MR. ADJETEY ANANG (2LH3)		BREAK		BREAK			
		B. J.											
		MM											
	200	F & TV	NAFC206 - SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)		BREAK	NAFC206	NAFC208 - PRODUCTION MANAGEMENT MR. EUGENE ODAME (2LH1)		BREAK	NAFC208			
		B. J.	NABJ212 - INTRO. TO AFRICAN AND NON-AFRICAN PHILOSOPHIES MR. SELA ADJEI - 3LH1			NABJ214 MR K. BOTWE - 3LH1		NABJ214 - HISTORY OF JOURNALISM IN GH. MR KWAKU BOTWE - 3LH1					
		MM	NAMM 204 – INTRO. TO COMPUTER PROGRAMING MR. MICHAEL KYEI KISSI - (MMLAB)			NAMM204 (MMLAB)	NAMM208 - HISTORY OF MULTIMEDIA DEV. MR. KOFI ATTA YORKE (1MR2)						
		NABJ212 - RADIO PLAY WRITING CHRIS WORLA ESSIKPE ((2LH1)											
FRIDAY	100	F & TV	NAFC102 - INTRODUCTION TO VISUAL STORY TELLING MR. YAW NUAKO (2LH3)		BREAK	NAFC114 - GENERAL INTRODUCTION TO AFRICAN STUDIES MS. ASEYE TAMAKLOE (2LH3)		BREAK		BREAK			
		B. J.											
		MM											
	200	F & TV	NAMM 202 - DRAWING II (DIGITAL ART) MR SELA KOJO ADJEI - (MMLAB)		BREAK	NAMM 202 - DRAWING II (DIGITAL ART) MR SELA KOJO ADJEI - (MMLAB)		BREAK		BREAK			
		B. J.											
		MM											

NATIONAL FILM AND TELEVISION INSTITUTE (NAFTI)
2018 – 2019 LEVEL 300 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2019 TO 17/05/2019

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MONDAY	BJ	NABJ302 - ONLINE NEWS PRODUCTION BELINDA ODURO (4LH1)		BREAK	NABJ302 (4LH1)	NABJ308 - MEDIA LAW AND ETHICS II SELORM ADOGLA (4LH1)		BREAK	NABJ308 (4LH1)				
	MM						NAMM306 M. KISSI (1MMLAB)		NAMM306 DATABASE SYSTEMS AND APPLICATIONS MICHAEL KISSI (1MMLAB)				
TUESDAY	BJ				NABJ304 - RADIO NEWS PRODUCTION KWAKU BOTWE (2RNR)								
	MM				NAMM312 3D MODELLING S. OWUSU AGYEMAN-DUAH (1MMLAB)								
WEDNESDAY	BJ				NABJ306 - TELEVISION NEWS PRODUCTION MARY AYIM SEGBEFIA \ GABRIEL KORTEY (4LH1)								
	MM				NAMM310 INTEGRATED VIDEO PRODUCTION II AYU NYARKO (1MR1)								
THURSDAY	BJ	NABJ312 - BUSINESS & ECONOMIC JOURNALISM ELVIS ADJETEY (4LH1)			NABJ312 (4LH1)								
	MM												
FRIDAY	BJ							NABJ314 - RADIO PLAY PRODUCTION CHRIS WORLA ESSIKPE (2RNR)					
	MM												

NATIONAL FILM AND TELEVISION INSTITUTE
2018 – 2019 LEVEL 400 SECOND SEMESTER LECTURE TIMETABLE
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WEDNESDAY	400	ANIMATION			BREAK	NACC402 MASTER CLASS \ WORKSHOP III E. T. MENSAH (4MR2)		BREAK				
		ART DIRECTION				NACC402 MASTER CLASS \ WORKSHOP III SENNAH GILBERT (4MR1)						
		CAMERA				NACC402 MASTER CLASS \ WORKSHOP III YAO LADZEKPO (4LH2)						
		DIRECTING				NACC402 MASTER CLASS \ WORKSHOP III GEORGE BOSOMPIM (3LH1)						
		EDITING				NACC402 MASTER CLASS \ WORKSHOP III ADWOA PRAH (3EDIT3)						
		SOUND				NACC402 MASTER CLASS \ WORKSHOP III GEORGE DOUGAN (1MR1)						
		TELEVISION				NACC402 MASTER CLASS \ WORKSHOP III BABA HARUNA (1MR2)						