

NATIONAL FILM AND TELEVISION INSTITUTE (NAFTI)
2019 – 2020 LEVEL 100 AND 200 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2020 TO 18/05/2020

DAY	LEVEL	COURSES	08:00 – 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30		
MONDAY	100	F & TV	NAFC104 - INTRO. TO FILM AESTHETICS MRS. LAURENE ABDALLAH (2LH3)	BREAK	BREAK	NAFC118 - SOCIAL PSYCHOLOGY MR. JOSHUA OTABIL (2LH3)	11:30 - 12:30	NAFC108 JOSEPH DWUMAH (2LH3)	BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)				
		B. J.												
		MM												
	200	F & TV	NAFC208 - PRODUCTION MANAGEMENT MR. EUGENE ODAME (2LH1)	BREAK	BREAK	NAFC208 (2LH1)	11:30 - 12:30	NAFC108 JOSEPH DWUMAH (2LH3)	BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)				
		B. J.	NABJ206 - REPORTING & WRITING FOR THE MASS MEDIA MR. ELVIS ADJETEY - 2RNR											
		MM	NAMM 206 - INTRO. TO COMP. GEN. MODELLING S. AGYEMAN-DUAH (MMLAB)											
TUESDAY	100	F & TV	NABJ108 - INFORMATION FOR MASS COMMUNICATION MR. SELORM ADOGLA - 2LH3	BREAK	BREAK	NABJ108 MR. SELORM ADOGLA	11:30 - 12:30	NAFC122 - DIGITAL PHOTOGRAPHY MR. K ABOAGYE (2LH3)	BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)				
		B. J.												
		MM											NAMM102 - FOUNDATIONS TO MULTIMEDIA MR. S. O. AGYEMAN DUAH (MMLAB)	
	200	F & TV	NAFC212 - SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)	BREAK	BREAK	NAFC212 - SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)	11:30 - 12:30	NAFC122 - DIGITAL PHOTOGRAPHY MR. K ABOAGYE (2LH3)	BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)	NABJ216 – RADIO PLAY WRITING ERNEST AGYEMAN-DUAH (2LH1)			
		B. J.												NABJ208 - WORKSHOP ON VIDEO PRODUCTION MR. GABBY KORTEY - 3LH1
		MM												
WEDNESDAY	100	F & TV	NABJ108 - INFORMATION FOR MASS COMMUNICATION MR. SELORM ADOGLA - 2LH3	BREAK	BREAK	NABJ108 MR. SELORM ADOGLA	11:30 - 12:30	NAFC106 CRITICAL THINKING AND LOGICAL REASONING DR. DANIEL APPIAH-ADJEI (2LH3)	BREAK	NAFC106 DR. D. APPIAH-ADJEI (2LH3)				
		B. J.												
		MM											NAMM102 - FOUNDATIONS TO MULTIMEDIA MR. S. O. AGYEMAN DUAH (MMLAB)	
	200	F & TV	NAFC202 - AFRICAN CULTURE AND DRAMA DR. DANIEL APPIAH ADJEI - (2LH1)	BREAK	BREAK	NAFC202 DR. APPIAH-ADJEI (2LH1)	11:30 - 12:30	NAFC204 - RESEARCH METHODS I DR. REBECCA HESSE (2LH1)	BREAK	NAFC204 RESEARCH METHODS I DR. R. HESSE (2LH1)				
		B. J.												
		MM												
THURSDAY	100	F & TV	NAFC102 - INTRODUCTION TO VISUAL STORY TELLING MR. YAW NUAKO (2LH3)	BREAK	BREAK	NAFC124 - GENERAL INTRODUCTION TO AFRICAN STUDIES MS. ASEYE TAMAKLOE (2LH3)	11:30 - 12:30	NAFC124 - GENERAL INTRODUCTION TO AFRICAN STUDIES MS. ASEYE TAMAKLOE (2LH3)	BREAK	NAFC116 - ACTING FOR THE SCREEN II MR. ADJETEY ANANG (2LH3)				
		B. J.												
		MM												
	200	F & TV	NABJ212 - INTRO. TO AFRO. & NON-AFRO. PHILOSOPHIES Dr. S. ADJEI - 3LH1	BREAK	BREAK	NABJ212 Dr. S. ADJEI - 3LH1	11:30 - 12:30	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1	BREAK	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1				
		B. J.												
		MM											NAMM 204 – INTRO. TO COMPUTER PROGRAMING MR. MICHAEL KYEI KISSI - (MMLAB)	
FRIDAY	100	F & TV	NABJ108 - INFORMATION FOR MASS COMMUNICATION MR. SELORM ADOGLA - 2LH3	BREAK	BREAK	NABJ108 MR. SELORM ADOGLA	11:30 - 12:30	NAFC106 CRITICAL THINKING AND LOGICAL REASONING DR. DANIEL APPIAH-ADJEI (2LH3)	BREAK	NAFC106 DR. D. APPIAH-ADJEI (2LH3)				
		B. J.												
		MM												
	200	F & TV	NABJ212 - INTRO. TO AFRO. & NON-AFRO. PHILOSOPHIES Dr. S. ADJEI - 3LH1	BREAK	BREAK	NABJ212 Dr. S. ADJEI - 3LH1	11:30 - 12:30	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1	BREAK	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1				
		B. J.												
		MM											NAMM 204 – INTRO. TO COMPUTER PROGRAMING MR. MICHAEL KYEI KISSI - (MMLAB)	
200	F & TV	NABJ212 - INTRO. TO AFRO. & NON-AFRO. PHILOSOPHIES Dr. S. ADJEI - 3LH1	BREAK	BREAK	NABJ212 Dr. S. ADJEI - 3LH1	11:30 - 12:30	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1	BREAK	NABJ214 - HISTORY OF JOURNALISM IN GH. B. ODURO - 3LH1					
	B. J.													
	MM											NAMM 202 - DRAWING II (DIGITAL ART) Dr. S. ADJEI - (MMLAB)		

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2019 – 2020 LEVEL 300 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2020 TO 18/05/2020

DAY	COURSES	08:00 - 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30	
MONDAY	BJ			BREAK	NABJ308 - MEDIA LAW AND ETHICS II SELORM ADOGLA (4LH1)			BREAK	NABJ314 - RADIO PLAY PRODUCTION MARY SEGBEFIA (2RNR)			
	MM					NAMM306 DATABASE SYSTEMS AND APPLICATIONS MICHAEL KISSI (1MMLAB)				NAMM306 M. KISSI (1MMLAB)		
TUESDAY	BJ				NABJ304 - RADIO NEWS PRODUCTION ELVIS ADJETEY (2RNR)							
	MM				NAMM312 3D MODELLING S. OWUSU AGYEMAN-DUAH (1MMLAB)							
WEDNESDAY	BJ				NABJ306 - TELEVISION NEWS PRODUCTION MARY AYIM SEGBEFIA \ GABRIEL KORTEY (BJ TV STUDIO)							
	MM				NAMM310 INTEGRATED VIDEO PRODUCTION II AYU NYARKO (1MR1)							
THURSDAY	BJ	NABJ312 - BUSINESS & ECONOMIC JOURNALISM ELVIS ADJETEY (4LH1)				NABJ312 (4LH1)				NABJ302 - ONLINE NEWS PRODUCTION BELINDA ODURO (4LH1)		
	MM											
FRIDAY	BJ											
	MM											

NATIONAL FILM AND TELEVISION INSTITUTE (NAFTI)
2019 – 2020 LEVEL 300 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2020 TO 07/02/2020

DAY	COURSES	08:00 - 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30
MONDAY	FILM DIRECTING	NAFD302			NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV				NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV		
	PRODUCTION DESIGN										
	TELEVISION PRODUCTION										
TUESDAY	FILM DIRECTING	NAFD302			NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV				NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV		
	PRODUCTION DESIGN										
	TELEVISION PRODUCTION										
WEDNESDAY	FILM DIRECTING	NAFD302		BREAK	NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV			BREAK	NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV		
	PRODUCTION DESIGN										
	TELEVISION PRODUCTION										
THURSDAY	FILM DIRECTING	NAFD302			NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV				NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV		
	PRODUCTION DESIGN										
	TELEVISION PRODUCTION										
FRIDAY	FILM DIRECTING	NAFD302			NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV				NAFD302 - FILM PERSPECTIVES AND AESTHETICS 4PREV		
	PRODUCTION DESIGN										
	TELEVISION PRODUCTION										

NATIONAL FILM AND TELEVISION INSTITUTE
2019 – 2020 LEVEL 400 SECOND SEMESTER LECTURE TIMETABLE
FROM 04/02/2020 TO 18/05/2020

DAY	COURSES	08:00 - 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30
WEDNESDAY	BJ			BREAK	NACC402 MASTER CLASS \ WORKSHOP III BELINDA ODURO (4LH2)			BREAK			
	MULTIMEDIA				NACC402 MASTER CLASS \ WORKSHOP III KOFI ATTA YORKE (1MR2)						
	ANIMATION				NACC402 MASTER CLASS \ WORKSHOP III E. T. MENSAH (4MR2)						
	ART DIRECTION				NACC402 MASTER CLASS \ WORKSHOP III SENNAH GILBERT (4MR1)						
	CAMERA				NACC402 MASTER CLASS \ WORKSHOP III YAO LADZEKPO (4LH1)						
	DIRECTING				NACC402 MASTER CLASS \ WORKSHOP III GEORGE BOSOMPIM (3LH1)						
	EDITING				NACC402 MASTER CLASS \ WORKSHOP III ADWOA PRAH (3EDIT3)						
	SOUND				NACC402 MASTER CLASS \ WORKSHOP III ANDREW OBENG (TVSTUDIO 3 - SOUND BOOTH)						
	TELEVISION				NACC402 MASTER CLASS \ WORKSHOP III BABA HARUNA (TV STUDIO 3)						