

# NATIONAL FILM AND TELEVISION INSTITUTE

## 2022 – 2023 LEVEL 100 AND 200 FINAL FIRST SEMESTER LECTURE TIMETABLE

DAY	LEVEL	COURSES	07:00 - 08:00	08:00 - 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30		
MONDAY	100	F & TV	NAFC101 - HISTORY OF CINEMA & TV (G. BOSOMPIM EVANS ADORKOR) <b>(2LH1)</b>	NAFC101 - HISTORY OF CINEMA & TV (G. BOSOMPIM EVANS ADORKOR) <b>(2LH1)</b>		BREAK	NAFC 115 - ACTING FOR THE SCREEN I (MR A. ANANG JENNIFER ATIEDU) <b>(2LH1)</b>		NAFC 107 ACADEMIC WRITING (MARY AYIM-SEGBEFIA & JOSEPH AKETEMA) <b>(2LH1)</b>	BREAK					
		B. J.													
		MM		NAMM101 INTRODUCTION TO MULTIMEDIA (KOFI ATTA YORKE) <b>(2 RADIO STUD)</b>			NAMM101 <b>(2 RADIO STUD)</b>								
	200	F & TV	NAFC201 INTRO TO SCREEN WRITING FOR FEATURE & DOCUMENTARY (DAVID AMMAH/MAGDALENE KWASHIE) <b>2LH3</b>	NAFC201 INTRO TO SCREEN WRITING FOR FEATURE & DOCUMENTARY (DAVID AMMAH/MAGDALENE KWASHIE) <b>2LH3</b>		BREAK	NAFC201 INTRO TO SCREEN WRITING FOR FEATURE & DOCUMENTARY		NAFC209 INTRO TO CINEMATOGRAPHY (RUTH YEMOFIO) <b>2LH3</b>		BREAK	NABJ201 NEWS WRITING AND REPORTING (ELVIS ADJETEY) <b>(2 RADIO STUD)</b>			
		B. J.													
		MM		NAMM201 DRAWING I SELA KODJO ADJEI <b>(4LH1)</b>			NAMM201 DRAWING I <b>(4LH1)</b>		NAMM203 INTRODUCTION TO VISUAL COMMUNICATION E. A. NYARKO (1MR1) <b>(4LH1)</b>			NAMM203 E. A. NYARKO <b>(4LH1)</b>			
TUESDAY	100	F & TV	NAFC105 SCIENCE AND TECHNOLOGY IN OUR LIVES M. KISSI <b>(2LH3)</b>	NAFC105 SCIENCE AND TECHNOLOGY IN OUR LIVES M. KISSI <b>(2LH3)</b>		BREAK	NAFC103 ART & ART HISTORY SELA ADJEI/BELINDA AFLAKPUI <b>(2LH3)</b>		BREAK	#NAME?					
		B. J.													
		MM					NAMM103 BASIC DESIGN KOFI ATTA YORKE <b>(1MMLAB)</b>								
	200	F & TV	NAFC205 INTRO TV PRACTICE (BABA HARUNA & PRINCE KUMADOR) <b>(2LH1)</b>	NAFC205 INTRO TV PRACTICE (BABA HARUNA & PRINCE KUMADOR) <b>(2LH1)</b>		BREAK	NAFC211 INTRO TO SOUND (KWEKU BUTUAKWA) <b>(2LH1)</b>		NAFC213 BASICS OF EDITING (DAVID ADDO GYAN) <b>(2LH1)</b>		BREAK	NAFC213 BASICS OF EDITING (DAVID ADDO GYAN) <b>(2LH1)</b>			
		B. J.							NABJ211 INTRO. TO POLITICAL REPORTING (ELVIS ADJETEY) <b>(2LH3)</b>			NABJ211 INTRO. TO POLITICAL REPORTING (ELVIS ADJETEY) <b>(2LH3)</b>			
		MM													
WEDNESDAY	100	F & TV	NAFC109 NUMERACY SKILLS FRANKLIN ADJOTOR <b>(2LH1)</b>	NAFC109 NUMERACY SKILLS FRANKLIN ADJOTOR <b>(2LH1)</b>		BREAK	NAFC117 INTRO TO ICT AND MEDIA (MICHAEL KISSI & DAVID ADDO GYAN) <b>(2LH1)</b>		BREAK	NAFC 107 ACADEMIC WRITING (MARY AYIM-SEGBEFIA & JOSEPH AKETEMA) <b>(2LH1)</b>					
		B. J.													
		MM													
	200	F & TV	NAFC207 INTRO TO PRODUCTION DESIGN SYLVIA TETTEYFIO <b>(2LH3)</b>	NAFC207 INTRO TO PRODUCTION DESIGN SYLVIA TETTEYFIO <b>(2LH3)</b>		BREAK	NAFC217 INTRO TO AFRICAN FILM AESTHETICS & APPRECIATION ASEYE TAMAKLOE - <b>(2LH3)</b>		NAFC201 INTRO TO SCREENWRITING FOR DOCU & FEATURE (DAVID AMMAH/MAGDALENE KWASHIE) <b>2LH3</b>		BREAK	NAFC201 INTRO TO SCREENWRITING FOR DOCU & FEATURE (DAVID AMMAH/MAGDALENE KWASHIE) <b>2LH3</b>			
		B. J.										NABJ213 INTRODUCTION TO ECONOMICS REPORTING (FRANKLIN ADJOTOR) <b>2 RADIO STUDIO</b>			
		MM		NAMM207 TYPOGRAPHY K. ATTA YORKE <b>(1MMLAB)</b>			NAFC217 INTRO TO AFRICAN FILM AESTHETICS & APPRECIATION ASEYE TAMAKLOE - <b>(2LH3)</b>		NAMM211 DESIGN PROJECT MGMT. EMMANUEL NYARKO <b>(2LH3)</b>			NAMM211 DESIGN PROJECT MGMT. EMMANUEL NYARKO <b>(2LH3)</b>			
THURSDAY	100	F & TV	NABJ207 INTRODUCTION TO STATISTICS (FRANKLIN ADJOTOR) <b>(2LH3)</b>	NABJ207 INTRODUCTION TO STATISTICS (FRANKLIN ADJOTOR) <b>(2LH3)</b>		BREAK	NABJ115 ORIENTATION TO MEDIA PROFESSIONS SELORM ADOGLA <b>(2LH3)</b>		BREAK						
		B. J.													
		MM													
	200	F & TV	NAFC203 BASICS OF FILM DIRECTING (MAWULI DAGADU & JENNIFER ATIEDU) <b>(2LH1)</b>	NAFC203 BASICS OF FILM DIRECTING (MAWULI DAGADU & JENNIFER ATIEDU) <b>(2LH1)</b>		BREAK	NAFC203 BASICS OF FILM DIRECTING (MAWULI DAGADU & JENNIFER ATIEDU)		NAFC213 BASICS OF EDITING (DAVID ADDO GYAN) <b>(2LH1)</b>		BREAK				
		B. J.							NAFC 217 INTRO TO AFRICAN FILM AESTHETICS & APPRECIATION ASEYE TAMAKLOE - <b>2 RADIO STUDIO</b>						
		MM							NAMM209 DESIGN PRINCIPLES AND PRACTICES S. ADJEI <b>(4LH1)</b>						
FRIDAY	100	F & TV	NAFC311 HISTORY OF GHANA AND AFRICA/STORYTELLING (DAVID AMMAH & MAGDALENE KWASHIE) <b>(2LH1)</b>	NAFC311 HISTORY OF GHANA AND AFRICA/STORYTELLING (DAVID AMMAH & MAGDALENE KWASHIE) <b>(2LH1)</b>		BREAK	NABJ111 FUNDAMENTALS OF JOURNALISM (SELORM ADOGLA) <b>(2LH1)</b>		BREAK						
		B. J.													
		MM													
	200	F & TV	GRAPHICS AND ANIMATION (DAISY ABAYA) <b>(2LH3)</b>	GRAPHICS AND ANIMATION (DAISY ABAYA) <b>(2LH3)</b>		BREAK					BREAK				
		B. J.		NABJ209 INTRODUCTION TO SCIENCE COMM. JOSEPH AKETEMA <b>2 RADIO STUDIO</b>			NABJ205INTRO TO AFRICAN & NON-AFRICAN PHILOSOPHIES I (SELA ADJEI) <b>2 RADIO STUDIO</b>								
		MM		NAMM205 WEB CONCEPT ND DEVELOPMENT (KOFI ATTA YORKE) <b>(3LH1)</b>											

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DAY	LEVEL	COURSES	07:00 - 08:00	08:00 - 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	16:30 - 17:30
MONDAY	300	ANIMATION	NAAN307 WRITING FOR ANIMATION EMMANUEL TEI MENSAH (4MR3)			BREAK	NAFS303 FILM SOUND AESTHETICS (KWAKU BUTUAKWA ASOMANING) (4MR3)			BREAK	NACC315 RESEARCH METHODS II JOSEPH AKETEMA & RAKIA DADZIE (4PREV)		
		PRODUCTION DESIGN					NACC319 MASTER CLASS \ WORKSHOP 1 SYLVIA TETTEYFIO-MANU						
		BJ					NACC319 MASTER CLASS \ WORKSHOP 1 ELVIS ADJETEY						
		CINEMATOGRAPHY					NAMP307 - VISUAL STORYTELLING I J. OTABIL 3LH1						
		DIRECTING					NACC319 MASTER CLASS \ WORKSHOP 1 DAVID AMMAH						
		EDITING					NAED303 FILM, FORM & CULTURE ASEYE TAMAKLOE (4LH2)						
		MULTIMEDIA	NAMM305 WEB DESIGN MICHAEL KYEI KISSI (1MMLAB)				NACC319 MASTER CLASS \ WORKSHOP 1 SELA KOJO ADJEI						
		SOUND	NAFS305 SOUND ENG.& MUSIC RECORDING I JULIUS BAAVEL (3SOUND STUDIO)										
	TELEVISION												
	400	ANIMATION	NAFS403 - SOUND DESIGN ANDREW OBENG (4LH2)			BREAK	NACC417- CONTENT SEMINAR DANIEL. AZUMAH (4PREV)			BREAK	NAAN403 PRINCIPLES OF ANIMATION II DANIEL AZUMAH (4MR3)		
		PRODUCTION DESIGN	NAPD403 SCENE DESIGN AS VISUAL ART II JOHNSON SENNAH JOHNSON 4MR1				NACC417- CONTENT SEMINAR SYLVIA TETTEYFIO-MANU (4PREV)				NAPD407 LOCATION MANAGEMENT BELINDA AFLAKPUI (4MR1)		
		CINEMATOGRAPHY					NACC417- CONTENT SEMINAR YAO LADZEKPO (4PREV)				NAMP401 LIGHTING FOR PHOTOGRAPHY II YAO. LADZEKPO (4LH1)		
		DIRECTING	NAFD401 FILM BUSINESS (EUGENE ODAME & RAKIA DADZIE 3LH1				NACC417- CONTENT SEMINAR GEORGE BOSOMPIM, SYLVIA TETTEYFIO-MANU & CECILIA AVORKLIYAH (4PREV)						
		EDITING	NAED403 - POST PRODUCTION EDITING II TBA (3EDIT3)				NACC417- CONTENT SEMINAR SARAH KUNTOH (4PREV)				NAED401 ART OF EDITING II SARAH KUNTOH (4LH2)		
		SOUND	NAFS403 - SOUND DESIGN ANDREW OBENG (4LH2)				NACC417- CONTENT SEMINAR JULIUS BAAVEL(4PREV)						
		TELEVISION	NAFD401 FILM BUSINESS (EUGENE ODAME & RAKIA DADZIE 3LH1				NACC417- CONTENT SEMINAR GEORGE BOSOMPIM, SYLVIA TETTEYFIO-MANU & CECILIA AVORKLIYAH (4PREV)						
BJ					NACC417- CONTENT SEMINAR NAA ARDUAH ARDAY (4PREV)								
MULTIMEDIA				NACC417- CONTENT SEMINAR SELA ADJEI(4PREV)			NAMM409 - 3D MODELLING AND MOTION EMMANUEL AYU NYARKO (1MMLAB)						

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TUESDAY	300	ANIMATION	NAPD309 DESIGN PROCESS I SELA KOJO ADJEI <b>(4LH2)</b>			BREAK	NAAN301 TECHNIQUES OF ANIMATION I DAISY ABAYA <b>(4RM2)</b>			BREAK	NAFS303 FILM SOUND AESTHETICS DAVID AMMAH <b>4LH2</b>		
		PRODUCTION DESIGN					NAPD303 SCENE DESIGN AS VISUAL ART JOHNSON SENNAH GILBERT <b>(4MR1)</b>				NAPD305 ART APPRECIATION I JOHNSON S. GILBERT <b>(4LH1)</b>		
		BJ	NABJ301 – GHANAIAN MEDIA SYSTEMS & JOURNALISTIC CULTURES MARY AYIM-SEGBEFIA & NAA ARDUAH ARDAY <b>(2RADIO STU)</b>										
		CINEMATOGRAPHY	NAMP305 - PRINCIPLES OF DIGITAL PHOTO. YAO LADZEKPO <b>(4PREV)</b>				NACC319 MASTER CLASS \ WORKSHOP 1 JOSHUA OTABIL				NAPD305 ART APPRECIATION I JOHNSON S. GILBERT <b>(4LH1)</b>		
		DIRECTING	NAFD303 SCREENWRITING DERRICK FIAKPUI & JOSEPH AKETEMA <b>(3LH1)</b>				NAFD307 DIRECTING DOCUMENTARY DR. REBECCA HESSE & MANASSES DARKO <b>(3 LH1)</b>						
		EDITING					NACC301ART OF EDITING (ADWOA PRAH) <b>3EDIT2</b>				NACC319 MASTER CLASS \ WORKSHOP 1 ADWOA PRAH		
		MULTIMEDIA	NAMM301 - DIGITAL IMAGING SELA ADJEI <b>(1MMLAB)</b>										
		SOUND	NACC319 MASTER CLASS \ WORKSHOP 1 ANDREW . OBENG				NAFS307 SOUND PRODUCTION FOR THE SCREEN I ANDREW. OBENG <b>(3SOUND STU)</b>				NAFS303 FILM SOUND AESTHETICS DAVID AMMAH <b>4LH2</b>		
	TELEVISION	WRITING FOR TV (CECILIA AVORKLIYAH) <b>3CONTROL ROOM</b>			NACC319 MASTER CLASS \ WORKSHOP 1 CECILIA AVORKLIYAH			NATP301 DIRECTING FOR TELEVISION (EUGENE ODAME & PRINCE KUMADOR) <b>3LH1</b>					
	400	ANIMATION				BREAK				BREAK			
		PRODUCTION DESIGN	NAPD413 COSTUME & MAKEUP DESIGN II BELINDA AFLAKPUI <b>(4MR1)</b>										
		CINEMATOGRAPHY					NAMP403 LIGHTING FOR PHOTOGRAPHY (YAO LADZEKPO <b>(4PREV)</b> )						
		DIRECTING	NAFD407 DIRECTING DOCUMENTARY II REBECCA OHENE-ASAH & MAGDALENE KWASHIE <b>(4LH1)</b>				NAFD403 DTHE SCREENWRITER GEORGE BOSOMPIM & DERRICK FIAKPUI <b>(4LH1)</b>						
		EDITING					NAED405 FILM, FORM & CULTURE II ASEYE TAMAKLOE <b>(4LH2)</b>				NACC319 MASTER CLASS \ WORKSHOP 1 SARAH KUNTOH		
		SOUND					NACC419 MASTER CLASS \ WORKSHOP II ANDREW OBENG & STEVE BANJAMIN NOA				NAFS401 SOUND DUBBING ANDREW OBENG <b>(3TVSTU)</b>		
		TELEVISION	DIRECTING FOR TV (CECILIA AVORKLIYAH 7 PRINCE KUMADOR) <b>3EDIT2</b>				NACC419 MASTER CLASS \ WORKSHOP II CECILIA AVORKLIYAH						
BJ		NABJ405 - NEWSROOM PRACTICES AND NARRATIVE JOURNALISTIC PRESENTATION MARY AYIM-SEGBEFIA & GABRIEL KORTEY <b>(2RADIO STU)</b>						NABJ407 - MEDIA MANAGEMENT SELORM ADOGLA <b>(2RADTU)</b>					
MULTIMEDIA				NACC419 MASTER CLASS \ WORKSHOP II SELA ADJEI									

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WEDNESDAY	300	ANIMATION				BREAK	NAAN303 HISTORY & DEVELOPMENT OF ANIMATION EMMANUEL A. NYARKO (4MR2)			BREAK				
		PRODUCTION DESIGN	PREPARATION FOR TV PRACTICAL (TVSTU3)				TV EXERCISE (TVSTU3)				TV EXERCISE (TVSTU3)			
		CINEMATOGRAPHY	PREPARATION FOR TV PRACTICAL (TVSTU3)				NAFD305 DIRECTING FEATURE SELIKEM GENI/JENNIFER ATIEDU 4LH1				NAFD305 DIRECTING FEATURE SELIKEM GENI/JENNIFER ATIEDU 4LH1			
		DIRECTING	PREPARATION FOR TV PRACTICAL (TVSTU3)				TV EXERCISE (TVSTU3)				TV EXERCISE (TVSTU3)			
		EDITING	PREPARATION FOR TV PRACTICAL (TVSTU3)				NABJ305 – PHOTOJOURNALISM & MOBILE REPORTING M. AYIM-SEGBEFIA \ GABRIEL KORTEY (2 RADIO STUDIO)							
		SOUND	PREPARATION FOR TV PRACTICAL (TVSTU3)				NAMM307 DESIGN AND MOTION GRAPHICS I KOFI ATTA YORKE (1MMLAB)							
		TELEVISION												
		BJ	NABJ303 - SCIENCE COMMUNICATION JOSEPH AKETEMA (2 RADIO STUDIO)											
	MULTIMEDIA													
	400	ANIMATION	NAAN401 TECHNIQUES OF ANIMATION II (DANIEL AZUMAH) 4MR2			BREAK	NAAN401 4MR2	NAPD409 DESIGN PROCESS II (SELA ADJEI) 4LH2			BREAK	NAPD409 DESIGN PROCESS II (SELA ADJEI) 4LH2		
		PRODUCTION DESIGN					NAMP407- VISUAL STORYTELLING II YAO LADZEKPO (3LH1)			NACC419 MASTERCLASS/WORKSHOP II (YAO LADZEKPO)				
		CINEMATOGRAPHY					SCREENING (4PREV)			NACC419 MASTERCLASS/WORKSHOP II (JOHNSON GILBERT, GEORGE BOSOMPIM & DERRICK FIAKPUI)				
		DIRECTING	NAFD401 FILM BUSINESS (EUGENE ODAME & RAKIA DADZIE) 4PREV				NAED405 POST PROD. EDITING II DAVID ADDO GYAN (3EDIT4)			NAED407 DOCUMENTARY EDITING ADWOA PRAH 3 EDIT4				
		EDITING					NAFS407 SOUND PRODUCTION FOR THE SCREEN II JULIUS BAAYEL							
		SOUND					NATP401 THE TV DIRECTOR (CECILIA AVORKLIYAH & PRINCE KUMADOR) (3EDIT2)			TELEPLAY WRITING (CECILIA AVORKLIYAH & DANIEL SEMORDZI) (3LH1)				
		TELEVISION	NAFD401 FILM BUSINESS (EUGENE ODAME & RAKIA DADZIE) 4PREV											
BJ		NABJ409 - SPECIALIZED REPORTING MARY A. SEGBEFIA & NAA ARDAY (3LH1)												
MULTIMEDIA		NAMM411 INTELLECTUAL PROPERTY AND DIGITAL RIGHTS MANAGEMENT KOFI ATTA YORKE 4LH2						NAMM403 - WEB APPLICATION AND DEVELOPMENT MICHAEL K. KISSI 1MMLAB						

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THURSDAY	300	ANIMATION				BREAK	BREAK	BREAK	BREAK	BREAK	BREAK				
		PRODUCTION DESIGN	NAPD301 COSTUME & MAKEUP DESIGN I SYLVIA TETTEYFIO-MANU (4MR1)									NAFD313 – ADVERTISING EMMANUEL T. MENSAH (4PREV)			
		BJ	NABJ309 MASS COMMUNICATION THEORY JOURNALISM RESEARCH BELINDA ODURO (2RADIO STUDIO)												
		CINEMATOGRAPHY	NAMP303 - LIGHTING FOR PHOTOGRAPHY I JOSHUA OTABIL (4LH2)												
		DIRECTING													
		EDITING													
		MULTIMEDIA													
		SOUND													
		TELEVISION	NATP303 TV PROGRAMMING BABA HARUNA & MANASSES DARKO (4LH1)												
	400	ANIMATION	NAAN401 TECHNIQUES OF ANIMATION II DANIEL AZUMAH 4MR2			BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	NACC419 MASTER CLASS \ WORKSHOP II EMMAUNEL T. MENSAH			
		PRODUCTION DESIGN	NAPD405 ART APPRECIATION II JOHNSON S. GILBERT (4PREV)											NACC419 MASTER CLASS \ WORKSHOP II JOHNSON SENNAH GIBERT	
		CINEMATOGRAPHY												NAMP405 - CANDID PHOTOGRAPHY RUTH YEMOFIO (4LH1)	
		DIRECTING													
		EDITING												NAED401ART OF EDITING II (SARAH KUNTOH) (3EDIT2)	
		SOUND	NAFS405 SOUND ENGINEERING MUSIC RECORDING II JULIUS BAAAYEL												
		TELEVISION	NATP403 TELEPLAY WRITING CECILIA AVORKLIYAH (3LH1)											NAFD405 ADAPTATION FOR TV (EVANS ADORKOR (4LH1)	
		BJ												NABJ403 - INTERNATIONAL MEDIA SYSTEMS & JOURNALISTIC CULTURES B. ODURO (4PREV)	
		MULTIMEDIA												NAMM407 - VISUAL EFFECTS II EMMANUEL AYU NYARKO ( 1MMLAB)	

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FRIDAY	300	ANIMATION	MUSIC PLAYBACK YAO LADZEKPO <b>(4PREV)</b>			BREAK	BREAK			BREAK									
		PRODUCTION DESIGN																	
		CINEMATOGRAPHY												NAFD311 FILM AESTHETICS I SARAH KUNTOH <b>(3LH1)</b>					
		DIRECTING												NACC319 MASTER CLASS \ WORKSHOP 1 DERRICK FIAKPUI & JOSEPH AKETEMA					
		EDITING												NAFD311 FILM AESTHETICS I SARAH KUNTOH <b>(3LH1)</b>			NAED305 POST PRODUCTION I - ADWOA PRAH <b>(3LH1)</b>		
		SOUND												NAFD303 FILM SOUND AESTHETICS I KWAKU BUTUAKWA ASOMANING <b>(3LH1)</b>					
		TELEVISION												NATP305 WRITING FOR TELEVISION (CECILIA AVORKLIYAH & DANIEL SEMORDZI <b>(4LH1)</b>					
		BJ												NABJ307 MEDIA LAW AND ETHICS I (SELORM ADOGLA) <b>(4LH1)</b>					
	MULTIMEDIA																		
	400	ANIMATION	NAAN401 TECHNIQUES OF ANIMATION (DANIEL AZUMAH) <b>(4MR2)</b>			BREAK	NAAN401 (DANIEL AZUMAH)												
		DIRECTING	NAFD405 PRACTICAL DIRECTOR (GEORGE BOSOMPIM & SELIKEM GENI) <b>(4LH2)</b>				NAFD405 PRACTICAL DIRECTOR (GEORGE BOSOMPIM & SELIKEM GENI) <b>(4LH2)</b>			NAFD405 PRACTICAL DIRECTOR (GEORGE BOSOMPIM & SELIKEM GENI) <b>(4LH2)</b>									
		PRODUCTION DESIGN	PREPARATION FOR TV PRACTICAL <b>(TVSTUD3)</b>				TV EXERCISE <b>(TVSTU3)</b>			TV EXERCISE <b>(TVSTU3)</b>									
		CINEMATOGRAPHY	PREPARATION FOR TV PRACTICAL <b>(TVSTUD3)</b>																
		EDITING	TV EXERCISE <b>(TVSTUD3)</b>																
		SOUND	TV EXERCISE <b>(TVSTUD3)</b>																
		TELEVISION	TV EXERCISE <b>(TVSTUD3)</b>																
BJ		TV EXERCISE <b>(2BJSTU)</b>																	
MULTIMEDIA	NAMM401 - DESIGN AND MOTION GRAPHICS I EMMANUEL A. NYARKO <b>(1MMLAB)</b>			NABJ401 - JOURNALISTIC STUDIO PRACTICES – TECHNIQUES & EXERCISES GABRIEL KORTEY <b>(2BJSTU)</b>															

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<b>ROOM CODE</b>	<b>LOCATION</b>
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### **STUDIO 1**

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1MR1	Studio One Meeting Room One ( opposite Head of Film Artistic Office, Top Floor)
1MR2	Studio One Meeting Room Two ( Near Multimedia lab, Top Floor)
1MMLAB	Studio One Multimedia Lab

### **STUDIO 2**

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2LH1	Studio Two Lecture Hall One (Near Kitchen / Ground floor)
2LH3	Studio Two Lecture Hall Three (Next to Broadcast Journalism Studio)
2RADSTU	Studio Two Radio Studio
2BJSTU	Studio Two Broadcast Journalism Studio

### **STUDIO 3**

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3LH1	Studio Three Lecture Hall – (Goethe Lecture Hall)
3TVSTU	Studio Three TV Studio
3EDIT 2	Studio Three Editing (Avid)
3EDIT 3	Studio Three Editing (Final Cut)

### **STUDIO 4 (HOSTEL)**

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4MR1	Studio Four Meeting Room One (Hostel – PRODUCTION DESIGN )
4MR2	Studio Four Meeting Room Two (Hostel – Fmr. Viewing Centre )
4MR3	Studio Four Meeting Room Three (Hostel – Animation Room )
4PREV	Studio Four Preview Theathre (Hostel )
4LH1	Studio Four Lecture Hall One
4LH2	Studio Four Lecture Hall Two
4LIB1	Studio Four LIBRARY One
4LIB1	Studio Four LIBRARY Two