

NATIONAL FILM AND TELEVISION INSTITUTE (NAFTI)
2017 – 2018 LEVEL 100 AND 200 SECOND SEMESTER LECTURE TIMETABLE

DAY	LEVEL	COURSES	08:00 – 09:00	09:00 - 10:00	10:00 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30	
MONDAY	100	F & TV	NAFC104 - INTRO. TO FILM AESTHETICS MRS. LAURENE ABDALLAH (2LH3)	BREAK		NAFC118 - SOCIAL PSYCHOLOGY MR. JOSHUA OTABIL (2LH3)		NAFC108 JOSEPH DWUMAH (2LH3)	BREAK	NAFC108 - ACADEMIC WRITING II JOSEPH DWUMAH (2LH3)		
		B. J.										
		MM										
	200	F & TV	NABJ 206 - WRITING AND REPORTING FOR ELECTRONIC MEDIA MR KWAKU BOTWE - 2RNR	BREAK		NAFC208 - PRODUCTION MANAGEMENT MR. EUGENE ODAME (2LH1)	NABJ206 MR KWAKU BOTWE			BREAK		
		B. J.										
		MM										
TUESDAY	100	F & TV	NABJ108 - INFORMATION FOR MASS COMMUNICATION MR. SELORM ADOGLA - 2LH2	BREAK		NABJ108 MR. SELORM ADOGLA		NAFC106 CRITICAL THINKING AND LOGICAL REASONING DR. DANIEL APPIAH-ADJEI (2LH3)	BREAK	NAFC106 DR. D. APPIAH-ADJEI (2LH3)		
		B. J.										
		MM										
	200	F & TV	NAFC202 - AFRICAN CULTURE AND DRAMA DR. DANIEL APPIAH ADJEI - (2LH1)	BREAK		NAFC202 DR. D. APPIAH ADJEI - (2LH1)		SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)	BREAK	SCRIPT DEVELOPMENT & PITCHING MR. K. ABOAGYE		
		B. J.										
		MM										
WEDNESDAY	100	F & TV	NAMM102 - FOUNDATIONS TO MULTIMEDIA MR. S. O. AGYEMAN DUAH (MMLAB)	BREAK		NAMM102 - (MMLAB)		NAFC122 - DIGITAL PHOTOGRAPHY MR. K ABOAGYE (2LH3)	BREAK			
		B. J.										
		MM										
	200	F & TV	NAFC204 - RESEARCH METHODS I MR. SELORM ADOGLA (2LH1)	BREAK						BREAK		
		B. J.										
		MM										
THURSDAY	100	F & TV	NAFC116 - ACTING FOR THE SCREEN II MR. ADJETEY ANANG (2LH3)	BREAK					BREAK			
		B. J.										
		MM										
	200	F & TV	SCRIPT DEVELOPMENT & PITCHING MR. YAW BOAKYE (2LH1)	BREAK		SCRIPT DEVELOPMENT & PITCHING	NABJ212 - INTRO. TO AFRICAN AND NON-AFRICAN PHILOSOPHIES MR. SELA ADJEI - 2RNR	NABJ214 MR K. BOTWE - 2RNR		BREAK	NABJ214 - HISTORY OF JOURNALISM IN GHANA MR KWAKU BOTWE - 2RNR	
		B. J.										
		MM										
FRIDAY	100	F & TV	NAFC102 - INTRODUCTION TO VISUAL STORY TELLING MR. YAW BOAKYE (2LH3)	BREAK				NAFC114 - LIBERAL AND AFRICAN STUDIES MS. ASEYE TAMAKLOE (2LH3)	BREAK			
		B. J.										
		MM										
	200	F & TV	NAMM 204 – INTRO. TO COMPUTER PROGRAMING MR. MICHAEL KYEI KISSI - (MMLAB)	BREAK		NAMM 204 MR. M. KYEI KISSI - (MMLAB)	NAMM 202 - DRAWING II (DIGITAL ART) MR SELA KOJO ADJEI - (MMLAB)			BREAK	NAMM 202 MR SELA KOJO ADJEI - (MMLAB)	
		B. J.										
		MM										

B. J. - BROADCAST JOURNALISM
F AND TV - FILM AND TELEVISION
MM - MULTIMEDIA

THIS TIMETABLE IS SUBJECT TO CHANGE
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